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Group exhibition: Heimat (Homeland) (24.09.-31.10.2018, Pashmin Art Gallery, Hamburg, Opening on 23.09.)



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On 23.Sep. Pashmin Art Gallery opened the exhibition "Homeland" with the works of Cornelia Regine Prawitt, Erhard Wortmann, Jakob Reh and Andreas Reis.

What follows is an extract from the speech of the exhibition curator Zahra Hasson.

There is no general definition for the term homeland. But we may all agree on one point: Homeland has to do with traditions, memories, with invisible roots of each individual that provide support and orientation and comprehensibility in a confused world. "Homeland" is about the connection, the community and cohesion. About something unspoken, almost invisible.

The exhibition shows obvious homeland scenes, such as the landscapes by the artist Andreas Reis. It shows the invisible feeling of homeland that paintings of Mrs. Prawitt awaken in front of us about our memories. The drawings of the young artist Jakob Reh remind us of his homeland: Russia. Erhard Wortmann constructively and candidly paints about family and the south. The artists examine the place of man in and for his environment and for himself.

When Cornelia Regine Prawitt paints about homeland, she lets her memory wander in a very personal series of pictures. She finds special experiences, paints with bright colors and lets her romanticism run free. Her works are usually created in long painting processes. The self-discovering and recognition often only do develop in several shades of color. During the painting process, spontaneous ideas must "grow into" an image composition, the goal of which is to function in the end as a complete unity, which combines exciting color harmonies.

Erhard Wortmann takes Constructivism as home in his work. His works are geometric forms that repeatedly produce relations to a reality. Despite gray and many cold shades, the strict forms with many curves do not lead to a coldness. Rather, the viewer feels structured heat, which reaches him over several levels.

Structure and order also play an important role in the works of the artist Jakob Reh. Through painting, the artist creates spaces that expand into a three-dimensional infinity without ever leaving the surface. Ornament plays a central role in his theme-based and variation-based approach, which always oscillates between abstraction and semi-sculptural figuration. The filigree points that Jakob Reh has worked through, are reminiscent of traditional Russian colors and motifs that look like fabric patterns and Russian costumes.

Andreas Reis's artistic work is predominantly influenced by atmospheric landscape paintings of Mecklenburg's nature. Fields, forests and rivers are captured in balanced compositions, with harmonious proportions and a natural colorfulness with powerful, modeling brushstrokes on a wooden surface. Visual language remains traditional, and has its orientation to creative convictions.

© Zahra Hasson (Pashmin Art Gallery)

Pashmin Art Gallery



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