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Pashmin Art in New York 2016



Natalja-Nouri-Vitae Unitas-2014

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Pashmin Art in New York 2016

3 - 6 March 2016 in SCOPE New York was a moveable feast: a diverse range of contemporary art fairs and events offered a rich and diverse program throughout NY. Pashmin Art Gallery exhibited international artists from Germany, Austria, the USA, Greece, Spain, Japan, Switzerland, Latvia and Iran at the largest booth (#E12) of the fair.

With an experience of a quarter of a century, Pashmin Art Gallery possesses a wide range of associations in world of art with artists, galleries and museums. The gallery began its exhibitions with contemporary artists in 1990 and expanded its work ever since.

The recent focus on globalization and internationalization of art lead Pashmin Art Gallery to present artists from Asia, Europe and USA , while it is aware of significant cultural differences between them all. While we live in one world, our world is colored by diversity and multiculturalism. Paintings, sculptures, burnt-photography, calligraphic-paintings and other media that represent the selected artists in their both national and individual art languages are exhibited. Renowned artists are represented here as well as younger, new and emerging ones.

They convey their curiosity and desire to build their own contribution to the dialogue. Here every artist is marked by his/her own original, individual art vocabulary and understanding, and yet with his/her position on the whole map as a sign of being together, a symbol of multiculturalism. In this case, cultures are undoubtedly cross-fertilized.

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