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Artists

### IN MEMORIAM OF GEORG MÜNCHBACH



### IN MEMORIAM OF GEORG MÜNCHBACH

The exhibition, curated by Natalja Nouri will be on display at Pashmin Art Gallery for four weeks in memory of the artist Georg Münchbach. Nour Nouri, the director of Pashmin Art Gallery and Falk Münchbach the son of the artist opened the exhibition.

In his long life Georg Münchbach created hundreds of paintings and sculptures. He worked on something that he wanted to work out and that occupied him completely. His works seem dense, they are intense, they close themselves off in a certain way like a myth that is only revealed to some who can initiate the journey.

"Time passes, but art remains", was one of the main ideas of the artist. He studied art and philosophy. In the 1950s he went on a search for traces in cultural history and travelled to numerous European and Arab countries. He spent most of his life creating up here in Northern Germany in the Lüneburg Heath, in Wittenwater, near Uelzen.

He began to develop his own artistic idea of visible space energy. His description of this idea is revealing:

"In my experiences with space, I very soon made a discovery that was important for me: namely, observing the landscape made me increasingly perceive the pressing and penetrating quality of the energy of space. The land increasingly became the result of a process of invading space. This is where my attention and interest in the motif of the valley originally came from. I discovered the interior space. A kind of holistic interior theory gradually emerged."

Dr. Marc Cremer-Thursby lectured about the artist. He observed in part of his speech:

The artistic work of Georg Münchbach deserves to be preserved as cultural heritage. The artist left behind an artistic oeuvre that is still almost incomprehensible today, consisting of hundreds of paintings and a large number of sculptures. Preserving and making them accessible to the public is what his son Falk Münchbach tries to realize in cooperation with international galleries. [...]

We have to imagine that artists are children of their time. If they had been born in another time, they would have lived, thought and painted differently. Perhaps Georg Münchbach, as a representative of us, dealt with things for which we simply do not take the time. [...] He belonged to the generation that experienced the war as children and then started again from scratch and made their way in a world of reconstruction and then prosperity. This generation of artists is marked by many questions; maybe because their lives shook them so violently. [...] He is an enflamed artist, inflamed by an idea. His idea is called energy. He wants to make visible energy that is life; energy that is in space. There in space, here in space, outside in the space of nature, there is a governing principle that flows through us all. [...] For Georg Münchbach, this energy is only visible and perceptible in limited spaces.

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