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Exhibitions

Reality - Illusion - Grotesque at Pashmin Art Gallery



Reality, Illusion, Grotesque 2018, Vernissage in der Pashmin Art Gallery Hamburg, © PAG Hamburg 2018

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Reality - Illusion - Grotesque at Pashmin Art Gallery

From 27.05.2018 to 29.06.2018, Pashmin Art Gallery is showing an exhibition under the theme: "Reality, Illusion, Grotesque". Four artists deal with the concept of seeing in their works by questioning the illusion of reality and constructing new, even grotesque images.

About the artists:

Nicole Majer, Hermann Fuchs, David Parrott, Sergey Morshch

Nicole Majer

Nicole Majer was born in Hamburg, Germany. In 2012 she finished her studies with the Bachelor of Arts (B.A.) at the AMD academy for fashion and design, in Hamburg. Nicole Majer has always been interested in art and its different sections, in theory and practice. Design affords her to combine creativity and fantasy with functionality. For this purpose, she benefits from her inspiration in fashion for illustrations and vice versa.

[Link to the Profile of the artist Nicole Majer](#)

Hermann Fuchs

The Austrian photographer, Hermann Fuchs was born in the Austrian province of Braunau am Inn. During his school years, he was interested in various types of art and began to take photographs, at that time still black and white pictures with a Canon F1 camera. He built his own laboratory and expanded photography to photographic. His landscapes and portraits, as well as surreal compositions received praise and recognition at improvised exhibitions. The image design of the photographic artist Hermann Fuchs is increasingly oriented towards the aesthetic commandments of painting. They are photographed and digitized paintings, they are unique and unmistakable.

[Link to the Profile of the artist Hermann Fuchs](#)

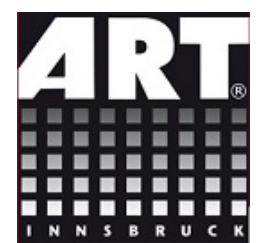
David Parrott

David Parrott was born in Oxford. Growing up on the outskirts of central Oxford, with the nearby countryside as his backyard, has always made him feel in touch with what were later to become his major painting subjects.

A strong emphasis of his work as such is on experimenting and finding new techniques by utilizing a variety of mediums and materials. This, to him, opens up a more innovative way of painting, reflecting the vibrancy of the landscapes that are his main subjects. He also creates digital figurative paintings alongside landscapes.

[Link to the Profile of the artist David Parrott](#)

Sergey Morshch:



"All that exists, including ourselves, is energy. Some scientists and some spiritual traditions believe that the energy itself looks like a cluster of luminous filaments or fibers that connect everyone and everything that exists in the universe. I was always interested in the laws of the universe, and there was a great desire to get to the bottom of the truth. There are many different opinions and hypotheses about this, but my choice, which is closest to my temperament and my heart is the Luminous Filaments."

[Link to the Profile of the artist Sergey Morshch](#)

[Pashmin Art Gallery](#)